



HIGHLIGHTS AT-A-GLANCE

January 16 – March 15, 2020

- West Coast debut of *Violins of Hope* featured 52 instruments from a priceless collection of 87 recovered and restored instruments played by Jewish musicians before and during the Holocaust era; the collection was established by Israeli father and son luthiers Amnon and Avshalom Weinstein, Tel Aviv, Israel;
- *Violins of Hope San Francisco Bay Area* produced by Music at Kohl Mansion, an internationally acclaimed chamber music series based in Burlingame, Patricia Kristof Moy executive director and *Violins of Hope* producer, Pam Lampkin, associate producer; project three years in-the-planning;
- 42 Bay Area non-profit performing and visual arts organizations, faith-based institutions and community centers presented over 80 events in 48 venues over eight weeks throughout eight Bay Area counties: San Mateo, San Francisco, Alameda, Contra Costa, Monterey, Santa Clara, Marin, and Napa; plus, one partner in Seattle, WA;
- 21 concerts of symphonic and chamber music; all concerts featured musicians playing instruments from the VOH collection; presented by Music at Kohl Mansion, New Century Chamber Orchestra, Ariel Quartet, San Francisco Symphony, Oakland Symphony, Bay Area Rainbow Symphony, Alexander String Quartet, Peninsula Symphony*, and Seattle-based Music of Remembrance;
- World Premiere of *Intonations: Songs from the Violins of Hope*, a Music at Kohl Mansion commissioned work by composer Jake Heggie and librettist Gene Scheer, given five different debut performances in Burlingame, San Jose and San Francisco; live performance recorded for future release on Pentatone classical music label with mezzo-soprano Sasha Cooke, violinist Daniel Hope, string quartet from San Francisco Opera Orchestra (Kay Stern, Dawn Harms, Patricia Heller and Emil Miland), and student violinist Sean Mori;
- 11 concerts of klezmer/folk/traditional/world music titled “Along the Trade Route” led by klezmer violinist and historian Cookie Segelstein and friends; all violinists performed on instruments from the VOH collection;
- More than 200 hundred classical, chamber and klezmer/folk/world music artists performed in concerts;
- 3 public and highly popular curated exhibitions were presented in San Francisco: *Violins of Hope, A Journey of Heroism, Healing and Humanity*; Foster City: *The Weinstains’ Workshop, the Luthiers Who Restored the Violins of the Holocaust*; and Los Gatos: *In the Artist’s Studio: The Workshop of Amnon and Avshalom Weinstein and the Violins of Hope*;

- Special Holocaust Remembrance Day free civic event and concert at San Francisco's Congregation Emanu-El (with Simone Dinnerstein and New Century Chamber Orchestra, and a performance of Heggie's *Intonations: Songs from the Violins of Hope*) commemorating the 75th Anniversary of the Liberation of the Auschwitz-Birkenau camp; and a special commendation presented by the Consul General of Israel, Shlomi Kofman, honoring VOH co-founders Amnon and Avshalom Weinstein;
- 12 films were screened about music during the Holocaust era and a documentary entitled *Violins of Hope: Strings of the Holocaust*;
- 15 public forums & community engagement discussions, most with musical performances, including two ecumenical services; musicians performed on instruments from the VOH collection;
- One Holocaust-era violin donated to the collection from a San Francisco resident and presented to Avshalom Weinstein at the San Francisco Veterans Building exhibition on March 13;
- 19 public events and/or concerts were admission-free;
- 58 guest speakers and presenters were featured including award winning author James Grymes, author of *Violins of Hope: Violins of the Holocaust – Instruments of Hope and Liberation in Mankind's Darkest Hour*, Grace Cathedral's Dean Emeritus Alan Jones and more;
- 162 individual, corporate, foundation and government donors;
- 60+ press and media stories, features, interviews and reviews including four front page A-1 news stories in *San Francisco Chronicle*, *San Francisco Examiner*, *Bay Area News Group/Mercury News* and *J Weekly*; media sponsorship by *J Weekly*, *San Mateo Daily Journal* and Carlstrom Productions; extensive social media coverage, podcasts; special www.violinsofhopesfba.org website established;
- 7,512 students and teachers from 20 Bay Area public and private schools attended special VOH presentations and performances by Bay Area musicians: Cookie Segelstein, Joshua Horowitz, Rebecca Jackson, Elizabeth Jackson, Hannah Tarley, Kay Stern, Emil Miland, Patty Heller, Dawn Harms; Ariel Quartet; Sevil Ulucan Weinstein; and Alexandra Simpson;
- **29,454 total attendance** for all *Violins of Hope San Francisco Bay Area* programs.**

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*Peninsula Symphony has rescheduled its two *Violins of Hope* concerts for September 11 and 12.

**Attendance does not reflect the 11 canceled public and private events due to the coronavirus.

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